

## CURRICULUM VITAE

### Personalia:

Surname: Overhoff  
Name: Michiel Willem

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Date of birth: 14-11-1984  
Birthplace: Eindhoven  
Nationality: Dutch

### Education:

- Primary education: Son en Breugel, the Netherlands  
5<sup>th</sup> & 6<sup>th</sup> grade; Copenhagen, Denmark (Copenhagen International School)
- Secondary education: Copenhagen, Denmark (Copenhagen International School),  
Hannover, Germany (International School Hannover Region),  
Eindhoven, the Netherlands (Lorentz Casimir Lyceum)
- Academic Education: Industrial Design Engineering, Bachelor of Science  
Technical University Delft (TUD), Delft, the Netherlands, September 2002-  
September 2007, Degree received September 2007

Japanese Studies, Bachelor of Arts (unfinished)  
Leiden University, Leiden, the Netherlands, 2004-2006

Design for Interaction, Industrial Design Engineering, **Master of Science**  
TUD, 2007-2010, degree received 20 February 2010

- Extracurricular courses French 1&2
- Master thesis: '*Context Driven Interactive Exhibition Design: A Practical Application for the Vermeer Centre Delft*'

Conservation and Restoration of Cultural Heritage, Minor course  
University of Amsterdam (UvA), Amsterdam, the Netherlands, 2010-2011

Conservation and Restoration of Cultural Heritage, **Master of Arts**  
UvA, 2011-2013, Degree received 2 October 2011

- Specialisation: Ceramics, Glass and Stone
- Master thesis: '*Zinc Cement-paste as Fill-material for Dutch Tiles In Situ*'

### **Work Experience:**

- Post-Graduate Conservator, University of Amsterdam, the Netherlands  
2 years: 2013-2015
- Intern, Cité de la Céramique, Sèvres, France  
3 months: 2014
- Intern, Atelier Chillaz-Fargetton, Paris, France  
3 months: 2014
- Intern, Petracon, Amsterdam, the Netherlands  
9 months: 2015
- Independant Conservator  
2015-

### **Secondary Activities**

- Board member of the Dutch Ceramics and Glass Society
- Organisation of the Student symposium, working group Glass and Ceramics, ICOM-CC/Corpus, Amsterdam, October 2013
- Guest lecturer, University of Amsterdam, restoration of 'de Kandelaar' an architectural tile-panel by Josje Smit
- Guest lecturer, University of Amsterdam. documenting restorations

### **Computer skills**

- Microsoft Office; Word, Powerpoint, Excell, Outlook, Publisher
- Database: Filemaker Pro
- Graphical & Design; Illustrator, InDesign, Photoshop, Metigo map
- 3D; Solidworks, Sketch-up

### **Languages**

- Dutch           fluent
- English       fluent
- German       good
- French       good